

# UPS Hopes for National Berth

## Loggers Travel To Sacramento After Local Playoffs

by FRED BULLERT,  
Sports Editor

Last Monday the Logger baseballers, champions of the Northwest Playoff held in Centralia last week, flew down to Sacramento to participate in the NCAA Far West Playoff. In the opening game of this double-elimination tournament on Tuesday the Loggers were scheduled to tackle classy Chapman College (29-15), defending national champion.

The format for this playoff will be the playing of two games each day until only one team is left. Conceivably this could take three days, from May 20-22. The surviving team will be directly ceded into the nationals in Missouri. With two schools from California, the hot-bed of college baseball, involved in the Far West regional, it promises to be the toughest of all the various regional competitions. The Loggers aren't worried. They have proven that they can play with anybody in the nation and to this reporter (unbiased) a Logger sweep of the playoff should be considered only a mild upset.

The Loggers captured the Northwest baseball crown and the trip to Sacramento with some "Jerry West type" clutch performances against the Portland State Vikings. Stumbling at the starting blocks the Loggers dropped their initial game of the playoff to Seattle Pacific by the horrendous score of 7-2. It was just one of those days every team or individual occasionally suffers through. A portrait in frustration was Logger star shortstop Mick Kelleher who hit four straight line-drives but only managed to find one hole and ended up with only a single. Big Dave Beba, having already beaten the Falcons twice during the regular season, left his stuff in the dressing room. He was plagued by wildness and couldn't seem to find his normal rhythm. In one of the all-time bush plays of the year, SPC catcher (retriever?) Bob Burrows stole second base in the top of the ninth when the Falcons sat on a seven run lead. He beats even the antics of SPC outfielder Larry Quesnell who earlier in the season tried to dismember UPS third baseman Dave Chambers.

Probably the only bright spot in the game was third baseman Chambers' two-run homer in the bottom of the ninth which averted a Logger shutout. Ironically, it was to be Chambers who was to become the key player in the tournament, not with his bat and glove but rather with his strong right arm-pitching.

After that first disappointing



1968-1969, No. 23

UNIVERSITY OF PUGET SOUND

May 23, 1969



Logger Baseball Team

## Research Reveals Moon Structure

by BARB CLEMENTS

(PST) — While the moon's surface is being explored from outer space by the astronauts of Apollo 10, it is also being investigated in the inner space of Thompson Hall physics' laboratories. Dr. Z. F. Danes, physical scientist, has recently submitted a paper to the *Astronomical Journal* concerning his theories of lunar strata.

Helping him with computer Programming and data analysis was co-author Duane McNeely, a UPS junior in physics.

Dr. Danes' theory, a result of previous work done on lunar craters and their deformation, states the existence of at least two lay-

(Continued on Page 11)

loss the team came back strong and eased past Portland State 3-1. Logger ace, Rich Hand, although bothered by control problems bore down to throw a two-hitter at the Vikings. In the field he was supported by some electrifying plays. In this do or die contest the team really sparked and played one of its best all around games. Randy Roberts ran unslooooo!!

Immediately following this game the Portland State ball-

(Continued on Page 10)

## Chapman Over Loggers

SACRAMENTO, Calif — Wednesday afternoon the UPS Loggers defeated Sacramento State by 12-7 in the Pacific Coast Regional playoffs for the NCAA crown. Tuesday afternoon the Logger team beat the defending national champions, Chapman Collefe (Calif.) by a narrow margin of 3-2.

The Loggers All-American pitcher Rich Hand struck out seven and walked only three while scattering eight hits.

Wednesday evening the Loggers were defeated by Chapman 6-3 with Chambers at the mound for UPS. Since the regionals are double-eliminations, the UPS diamondmen will have a second chance Thursday night to gain the tournament finals berth. When they will again meet Chapman.

## KUPS on the UPSwing

By STU SOREN

Recently it's been brought to my attention that many people wonder exactly what happens behind the door of room 213 in the SUB. Today I'd like to clarify some of the questions. Room 213 contains the home of KUPS, the student radio station of University of Puget Sound. In the past few months KUPS has come a long way towards being a meaningful part of the University. Our broadcasting power has increased from a limited role on the campus to near campus-wide coverage. Our programming has increased from six hours a day of straight music, to now where we broadcast many of the sporting events on campus, and the Central Board meetings in addition to our regular programs every night.

Plans for next year include live broadcasts of all home varsity and junior varsity football and basketball games, plus continued broadcasting of all Central Board meetings. We also hope to initiate a student hour, where everyone's opinion may be expressed. At the same time leaving our plans flexible enough to include any new ideas which would enhance our value to the widely publicized University Community.

If you have any more questions drop by our studio anytime between 6:00 and 12:00 p.m. and see if our DJ's can answer them for you



Disc Jockey and program director Stu Soren manipulates controls as Dave Whitford looks on. KUPS, the UPS campus radio station, is now heard all over campus.

## Al Kiest, '69-'70 editor, has announced next year's Trail Staff:

Editor	Al Kiest
Managing Editor	Dick Walsh
Features Editor	Phyllis Scheiffele
News Editor	Sue Haas
Sports Editor	Fred Bullert
Copy Editor	Carol Richards
Advisor	Dr. Leroy Annis



# The Right To React

There were many reactions, both positive and negative, to the poetry contained in last week's issue, which necessitate further explanation.

The poems, as verified by a long distance telephone call to San Francisco, were not written by 7 and 8 year olds, as indicated in the editor's note. This information was misinterpreted from a recent guest speaker to the Black Ideologies class, a student at San Francisco State College and an intern at the Glide Memorial Foundation in San Francisco. The speaker had read the poetry before the class several weeks before. It was later verified that the students were teen-agers.

Sister Gertrude Patch, with whom I spoke, is the President of the Religious of the Sacred Heart, an order of the Catholic Church. She and Miss Evelyn Klinkmann coordinated the Teacher Education Program at the San Francisco College for Women on Lone Mountain outside of San Francisco. The college sponsored the Black Madonna Workshop through a grant from a San Francisco Foundation, which set up workshops in the following areas: Creative Writing, Drama, Photography, TV Production, Painting, Neo-African Dance, Pottery, Sculpture, Publicity, Advertising, and Silk Screen. About 20 students in their middle teens and 20's were recruited for each of these groups, out of the surrounding ghetto areas.

The creative writing group, of which Jay White and Don Bryant were members, had some special features. The students were told they would be allowed to publish work without restriction of censorship in the language most meaningful to them. Hence the examples of poetry in the last issue.

This experiment, sponsored by the women's college, has received a similar degree of reaction from the community, according to Sister Patch. The students' expression of what most of the white community considers obscene is, in actuality, the dialogue of the ghetto, which is the only reality many of them know. "Allowing the students this freedom of expression was one way in which leadership was encouraged and an attempt was made to increase understanding in the white community," Sister Patch explained. "The San Francisco community reacted violently because the people were simply not de-sensitized to the four-letter word as the students had been."

**Every citizen in this society has the right to react if he is offended at some part of that society, for example, a freely expressed word. However, no one has the right to ignore those parts of society which are, in reality, the offensive things; namely the injustices which allow ghettos like those in San Francisco (and Tacoma?) to exist at all. Those who were offended at the language of the ghetto are perfectly unconcerned about the conditions of squalor which are the playgrounds and schools of many children today, who are, in the words of Floyd Davis, "simply there." The apathy and/or ignorance of the affluent is what is truly repugnant.**

At UPS, reactions ranged from a petition circulated by students stating "Whereas: we cannot condone the printing by the UPS Trail of the "poetry" that appeared on page 4 of the May 16 issue of the Trail, whereas we feel that the appearance of this poetry can only reflect adversely on the quality and good taste of the Trail and its staff; furthermore we feel that the students of this University receive sufficient exposure to poetry of this type on the walls of public latrines without further encountering it in a University publication, therefore, we the undersigned take this opportunity to express our disgust at the appearance of such "literature" in a University publication, and to express our desire that, in the future, the staff will live up to the high standards of excellence implied by the award recently received by the Trail." There were accompanying reactions from community.

However the Trail also received positive reactions in the form of letters from those who were glad to see the inclusion of actual dialogue as it really occurs, and the slight shift from an up-to-now conservative publication.

Both groups of people were verbal in their response, which leads this writer to wonder what became of the usual silent middle. In that sense, it was an issue over which everyone had some opinion, only in varying degrees. —B.C.

## Letters to The Editor

# Poetry Creates Campus, Community Controversies

## Bethany Clergyman Protests, Kiest Replies

Mr. Al Kiest  
Puget Sound Trail Editor  
University of Puget Sound  
Tacoma, Washington  
Mr. Kiest,

I have before me the May 16, 1969 issue of 'Trail.' It contains two poems about 'fucking.' I protest these poems in your paper.

I intend to bring these and other materials which I have found offensive in your paper to the attention of the Annual Conference in Walla Walla, Wa. June 10-15.

You should be aware that your paper has cost the University many thousands of dollars and was one of the contributing factors in the failure of the Christian Responsibility Fund.

You are destroying a fine institution.

(signed) J. F. Whitt

cc Bishop M. Sparks  
Richard Tuttle  
Franklin Thompson  
Jeff Smith

Reverend Whitt:

Thank you for your correspondence of May 19. Although I am not yet officially the editor I do support the freedom of this or any other publication to publish any material it considers of significance (in compliance with laws concerning libel).

It is unfortunate that in a time of increasing financial need on the part of private universities, that some supporters of private higher education would consider curtailing that support.

It would seem that all those interested in private higher education, including officials of the Methodist Church, would wish to support institutions which are dedicated to the principles of academic freedom, as well as freedom of speech and freedom of the

press. Indeed, I am convinced that an institution of education which does not practice these principles of freedom is not worthy of support.

Your right to protest published material is inviolable and I appreciate that your comments were addressed directly to the paper.

If an educational process is to have any value it must freely discuss opinions and materials that have varying degrees of popular acceptability. The faculty and student body are endeavoring to create just such a climate at UPS, one that will hopefully make a creative and relevant education possible for today's and tomorrow's students.

On behalf of the paper and my colleagues I welcome you to join with us in that effort.

Alan S. Kiest

cc Bishop Sparks  
Richard Tuttle  
Franklin Thompson  
Jeff Smith  
Dr. Robert Albertson  
Dr. Norman Anderson

## TCC Student Examines UPS Campus Reaction

Dear Editor:

Even though I am not a student at this institution, I found the actions taken by some students completely contrary to the idea of university learning.

In the May 16 issue of the Trail, two poems appeared. Mistakenly the editor noted they had been written by 7 and 8 year olds; later found to be 17 and 18 year olds. But this has no relevance. Petitions were circulated pertaining to the use of certain words in each poem.

Used outside of these poems one may interpret this word as one wishes, and how he, or she, uses them; dirty, descriptive, etc. Used within these poems, the

words were not only descriptive, but of absolute necessity!

These two poems were written by ghetto youth, using words which were common to them, to express their feelings to their readers. If they had used more, shall we say, "middle-class" words, the poems would have lost all their meaning.

It is completely contrary to all ideas of learning to condemn a newspaper for promoting the free expression of ideas. Those persons who "receive sufficient exposure of this type on the walls of public latrines . . ." must either try out many latrines, or visit those only in poetry-centered areas. Of course you could always censor public latrines — or stop visiting them, if you are equally opposed to reading poetry there.

A poet is one who "expresses himself with imaginative power and beauty, thought, language, etc." A publication on a college campus is supposed to circulate a free expression of ideas and thoughts.

To condemn the Trail for publishing poetry meant to expand your understanding — you imply censorship, you stifle free expression, and you close your minds to a part of the world that exists and you are afraid to see.

Sincerely,  
Greg Kleiner

## 'Clarification'

Dear Editor:

From our file of little known information, concerning a recent (traumatic) campus controversy:

"Sixteenth century lawmakers exhibited wrongdoers in public in stocks and/or chains with appropriate signs depicting their crimes.

Signs such as heresy, thievery, blasphemy, murder, unlawful carnal knowledge, and sundry crimes were commonplace in England."

Incidentally, the abbreviation of "for unlawful carnal knowledge" has been interpreted by many immature contemporaries as meaning something other than that which it was originally intended.

Rick LaValla  
Lon Woollett

## Children, Poetry And Truth

To the Editor:

Concerning the poetry . . .

The beauty in childhood is seeing. Perhaps, the only true poets are children. They are so unlike the polished pseudo-intellectuals, who are taught the ability to be ambiguous.

. . . fucking beautiful.  
Jim Anspach



# puget sound TRAIL

EDITOR	BARB CLEMENTS
MANAGING EDITOR	Dick Walsh
FEATURE EDITOR	Phyllis Scheiffele
SPORTS EDITOR	Fred Bullert
BUSINESS MANAGER	Al Kiest
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A campus newspaper published weekly (Friday) except vacation and testing periods during the academic year by the Associated Student Body of the University of Puget Sound. Phone: SK 9-3521, Et. 764. Office: Room 214, Student Union Building, 1500 No. Warner, Tacoma, Wash. 98416. Yearly subscription rates are \$4.50.



# Letters Reflect Both Positive and Negative Sentiments

## Public Letter To Dr. Thompson

May 16, 1969

Dear Dr. Thompson:

It is 5:00 on Friday evening, but I can't go home until I express to you my feeling of revulsion in regard to the current issue of the so called "Trail." Undoubtedly a copy of this disreputable publication has reached your desk, and you will be well aware of what I am talking about.

First I would like to express my disgust in regard to the person who appears to be the Editor—whose name is "Barb Clements." An Editor is surely responsible for what appears in her, or his, publication, and I think if Barb Clements possessed any characteristics of decency whatever she would be ashamed to have her name connected with the smut printed in the current issue. I don't know who Don Bryant is or who Jay White is, but there is an Ed. Note about these rotten little rhymes, and she must have had a hand in digging them up, or at least was familiar with them. Personally, I am ashamed to have the name of our University connected with a dirty little sheet like this. It would be appropriate for the red light district of a city like New Orleans—but if we are to preserve any decency around the Campus the

reaching down into the sewer and digging up gutter language which appears on Page Four should not be permitted. I think the "Trail" smells to high heaven, and every decent person on the Campus will undoubtedly be as ashamed of it as I am. I am sick to think that a dirty sheet like this will be sent out from the University, and I am confident that a lot of people who love the University and have contributed to it over the years would be as disgusted as I am if they were to read this smut.

There may be some merit in permitting young people to write their opinions (many of which are not well founded and ridiculous), but certainly there can be no justification for permitting language such as I am referring to to appear in a publication bearing the name of the University. One can write foolish material without descending into the sewer for language as has been done in this instance.

I trust you will join me in expressing violent disapproval for this kind of dirt being published in a sheet going out from the University of Puget Sound Campus.

Frank C. Carmody

## In Reply to Negativisms

Editor: UPS Trail

I feel obligated to express my views concerning poems such as

those printed in last week's Trail, especially in anticipation of the barrage of negative responses that I am certain must come.

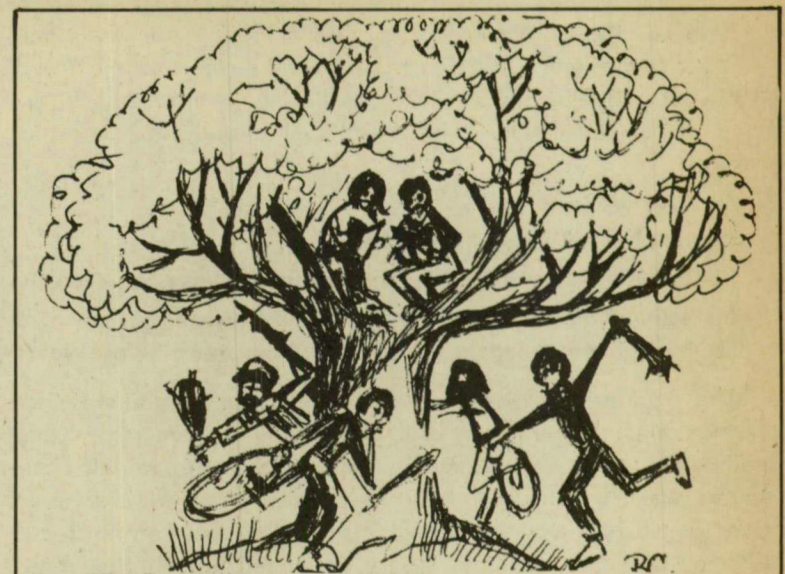
The tragedy of the typical reaction to "swear" words is that they blind one to the message expressed in the rest of the work. In this case, an irrational condemnation of a reality situation of racial distrust honestly expressed by children. If one accepts these poems as honest emotion (and I see no reason to reject that assumption) then, one appropriate response would be shame in the society that breeds it. Until such time as the "grade one" mentality, that reacts only to isolated words and not their meaning, can be eliminated there is no hope of peace or real human understanding in our nation.

Sincerely,  
Earle W. McNeil

## Judgment— Before Fact

To the editor:

The ability to judge and suggest in retrospect is not nearly as profound as the ability to judge before the fact. The last issue of the Trail contained two poems written by teenagers of San Francisco which used a four-letter



"The Tree of Knowledge"

word adjudged unfit for the public by the public. The point here is not to argue the worth of the word but to sincerely state that this is not a common part of the vocabulary of all of the students at UPS. However, in all fairness it must be stated that it is a part of the vocabulary of some.

These poems were real. I am willing to grant to those of you who wish it, the privilege to continue with your "head in the sand philosophy." For those who wish to look at life as it is I pray that you may withstand the onslaught of the "ostrich brigade." I am against censorship of the press and the channeling of views merely for the sake of protecting the status quo. As we sit on our almighty seat of judgement who will volunteer to switch seats with the editor?

Sincerely,  
George Neely

Dear Editor:

I wish to protest the outrageous, evil influence which has suddenly sprung up on our campus, corrupting our impressionable young minds—The Frisbee and Moral Decency Society!!! It is simply beyond my comprehension how we can tolerate an organization of this sort. With its tightly structured governing bodies and its carefully controlled members it is sure to rip this school into total chaos. Furthermore, many of its carefully chosen members have been known to think that throwing Frisbees is fun and as all we serious scholars know—FUN is something which is absolutely forbidden at a Methodist University.

Students unite to combat the spread of such an ideology—save our professors from this debilitating scourge!! Protect motherhood and lollipops!

With hopes for a duller university I remain,  
Monte Bank

## Former Trail Advisor Submits Criticisms

Dear Trail Staff:

As of this writing a sizeable amount of money may be withheld from the UPS endowment fund by a longtime friend of the university and will be donated, instead, to Pacific Lutheran University because of the poems, "Pot Luck," and "Birth Control" which appeared over an advertisement for a religious order in the May 16 edition of the "Trail."

How unfortunate it is for the entire university program and prospective students to face the consequences of a campus editor who failed to use a mature, responsible or professional approach in dealing with poetry which quite obviously was not written by 8 or 9-year-old children as the editor's note suggests. (It was later discovered the poems were written by 18 and 19-year-old teenagers attending a Black Madonna workshop in San Francisco).

As Trail advisor, it seems to me the Associated Student Body officers might now be willing to draft a Code of Ethics to determine how far the Trail should go in printing rhetoric and pictures that could be offensive to many readers and proponents of our school which offers students the precious—but expensive—commodity of education. This, perhaps, could be construed as a form of self-imposed censorship which, in my opinion, is far more acceptable

than outside censorship. However, the code could eliminate what I consider to be unnecessary material in terms of what is timely, newsworthy and relevant to UPS.

Why bother with that poetry when there are more authentic "story possibilities" on our campus? For example:

—The book "Mr. Wiggle" written by a UPS coed.

—Contributions made by UPS science faculty members who conduct research.

—The new professors coming to the Language Department next year.

—A re-cap of Spring Weekend activities.

—An in-depth story about student government

—A report on the Board of Trustees meeting with students.

—A review of "Macbeth," and the "Music of Vienna."

—Poetry excerpts from "Cross Currents."

—Covering the Long-Range Planning Commission's activities.

And, if the editor wants to get across the point about the bad language of ghetto children, why not do a feature on a UPS student's participation in the Tacoma Area Child Tutoring Program (TACT)?

Well, the list goes on and on. Perhaps the university should take a hard look at its failure to provide a basic journalism course during regular terms to prepare student editors or staff members.

And, students themselves should analyze their talents to see if they can contribute to the Trail in a responsible manner so a young lady who didn't pretend to have all the necessary qualifications is not thrust into the editorship as a sophomore simply because "There was no one else." Consequently, she didn't have time to often write "in-depth" articles.

I am fairly certain Sigma Delta Chi, the professional journalism honorary which awarded the "Trail" a second-place honor for its colorful Christmas issue, would question the value of such poetry as a news priority on the UPS campus.

There was a poem in that issue which contained lines which may have meaning for anyone in a responsible position—editor or otherwise—failing to examine the implications of his decisions:

**"The meaning of life  
is known deeper to slow  
rivers,  
than to white rapids.  
Do cool your blow."**

By Ralph McEwen

Sincerely  
Judy Davis  
Director of Public  
Information

Ed. Note: The creation of a journalism department, not a censorship board, is of vital importance to UPS. Dr. Roberta Schwarz, English department, is currently negotiating for one.

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# Money Allocated to UPS Student Body

Below is the ASUPS Proposed General Budget for the 1969-1970 academic year. The Finance Committee of Central Board as a whole have taken into account the following items in arriving at the allocations which will be ratified next Tuesday evening.

- (1) revenue resources
- (2) number of students involved
- (3) benefit derived by the Associated Students as a whole
- (4) activity of the group during the past year
- (5) money remaining in the account from the previous years

This budget was approved by the Finance Committee after hearings and deliberations. All organizations were given one final hearing last Wednesday, in which they were told if their request was to be cut and by how much. This was done in hopes of clearing up most questions prior to the Central Board meeting Thursday evening, and thus speed up the meeting. Those organizations which did not appear at the final hearings will have their allotments as recommended by Finance Committee.

1. Men's Intramurals	\$ 1,200.00
2. Women's Recreations Association	1,000.00
3. Associated Women Students	500.00
4. Drama	2,500.00
5. Forensics	500.00
6. Music	527.73
6.1 Pep Band	0.00
7. Central Board*	4,028.27
7.1 Rally	850.00
7.2 University Faith Forum	1,250.00
7.3 KUPS Radio	200.00
7.4 Homecoming	450.00
7.5 Salaries	6,782.00
7.6 Sailing Club	50.00
7.7 Mortar Board	125.00
7.8 Printing and Publications	2,500.00
7.9 Model United Nations	315.00
7.10 Conventions and Travel	1,300.00
10. Trail	13,012.00
11. Tamanawas	14,000.00
15. Class of 1973 (Freshmen)	10.00
<b>Total: Accounts No. 1. to 15.</b>	<b>\$51,100.00</b>

\* The following is a breakdown of the Central Board Account No. 7.:

Auditing	\$ 50.00
Christmas 'round Campus	80.00
Black Students' Union	1,350.00
Crew Club	50.00
Circle K Knights	0.00
International Club	150.00
Lounge Literature	75.00
Office Supplies	250.00
Tattler and Ditto Work	500.00
President's Gavel	0.00
Public Relations	100.00
Spring Weekend	250.00
Sister University	0.00
Spurs	75.00
Voting Machines	130.00
Soccer Club	120.00
Chips	50.00
Intra-Fraternal Council	100.00
Athletic Participation	0.00
Volunteer Services Center	225.00
Rugby	50.00
Unallocated Funds	423.27
<b>Total: Central Board Account No. 7</b>	<b>\$4,028.27</b>

Of the student fees, \$19,750.00 allotment is to go to Artists and Lectures. This account has been allotted as follows:

Campus Films	\$ 1,900.00
Academic Lectures	1,650.00
Friday-At-Four	700.00
Activity Publicity	0.00
Public Affairs Forum	2,500.00
Reserve for A & L	1,500.00
<b>Total: Artists and Lectures</b>	<b>\$19,500.00</b>

Final ratification of this budget will take place next September after the final number of students is determined on which to base the ASB allotment.



Professors John Prins, Martha Pearl "Teach" Jones, and Spencer Stokes are the Distinguished Teachers of 1969-70. Elected by students.

## AWS Awards

The Associated Women Students at UPS honored outstanding students at the annual spring banquet.

During the awards banquet ceremonies, Chips, the coed spirit club; Spurs, national sophomore women's service honorary; and Mortar Board, national senior women's service honorary, announced their newly selected members.

Other awards were made by various civic groups and service organizations.

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## Rewards Reaped At Recent Banquet

At the annual Spring Awards Banquet, students and faculty members were presented awards for achievement.

Dean Henry, 1968-1969 ASUPS president, received the Charles T. Battin Award for interest in future public service in the field of government through personal participation.

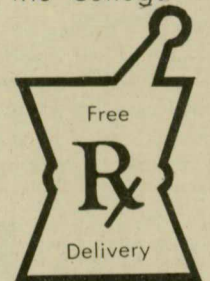
George Obiozor, Biafran foreign student, received the Chimes Cup, awarded each year in recognition of the student who has given most unselfish service to fellow students.

The Distinguished Teacher Awards went to Professors John Prins, Teach Jones, and Spencer Stokes, with the leadership and service award going to Dr. Robert D. Sprenger.

Raymon Payne, Dean of Men, presented Ann Osborne and Ken McManus with the UPS Spirit Trophy.

Other awards included WRA  
(Continued on Page 9)

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## 'Worried About Biafra'

By GEORGE OBIZOR

Just last week, a five year old daughter of my friend, Mr. Jim Calyton Stewart of KTNT, handed me \$2. The money was in pennies, nickles and dimes. This five year old Marlene told me "I made paper flowers and sold them to neighbours for Biafra." Looking at this little girl mention Biafra in the most pathetic manner was not easy for me. All at once I responded with a smile for as an African proverb say, "Laughter covers up the tears but the true heart knows the pain."



Mr. Stewart's Daughter

For nearly two years now people everywhere have watched the ordeal of Biafrans in what has been described as "Africa's bloodiest war." Some so called military experts, specialists on Africa have put Biafra under their microscopes and all our weakness and strength diagnosed. They have analyzed Biafra's military inferiority and on several occasions these magic men (experts) have declared that Biafra's "days are numbered." Yet they wake up to find Biafra and Biafrans alive and kicking. These prophets of doom are not yet tired even though some have been forced to compulsory retirement. These experts no matter from where they come are people who miscalculated and starting their profession with a gross error of judgment did not care to find out the deep sense of hurt and grievance which obviously led to the break up of the Nigerian federation. The case for Biafra is a case for humanity, at least that is how we Biafrans look at the predicament. As the statement of recognition of Biafra by the Government of Tanzania accurately put it "human beings do not voluntarily walk towards what they believe to be a certain death." For us Biafrans Nigeria is a death trap, we have learned by harsh experiences that we must make a faithful choice and that choice is to be in our own country where our lives, property and security is guaranteed by the government of our own people, but in peace with our neighbours and the world at large.

It is time we know that Biafra has come to stay and history is on

## Rome Students Returning

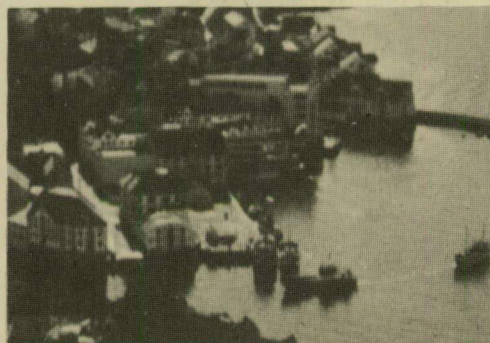
### 1969 Spring Rome Study Program

FACULTY MEMBERS AND DIRECTORS

Dr. Warren E. Tomlinson Dr. Leroy Ostransky

UPS students studying in Rome will spend May 14-29th in Churchwalden. The group will return to UPS May 30th via Sea-Tac airport.

Those wishing to write to students participating in this program should address their letters; CHURCHWALDEN, Albert Schweitzer College, Postfach 164, 7000 Chur/GR. Switzerland. Mail should be sent via "Air Mail."



Students will leave Rome on May 30th and return to UPS.

## Beta Theta Pi Wins Men's Intramural Championship

by TIM MOEN

The 1968-69 Men's Intramural season is drawing to a close. The following organizations have won intramural sports this season:

- Football . . . Phi Delta Theta
- Swimming . . . Sigma Alpha Epsilon
- Volleyball . . . Phi Delta Theta
- Basketball . . . Sigma Chi and Phi Delta Theta
- Wrestling . . . Sigma Nu
- Track . . . Beta Theta Pi
- Golf . . . Phi Delta Theta
- Bowling . . . Independents
- Skiing . . . Sigma Alpha Epsilon
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her side. It is time for the world of humanity to cry out against atrocities committed against people fighting for survival.

As Albert Camus said, "Perhaps we cannot prevent the world from being a world in which children are tortured. But we can reduce the number of tortured children." As of now the shadow of death can still be miraculously lifted from all of us who are Biafrans, and all we want is to be left alone and perhaps we can forget the dreadful past. The British Statesman, Edmund Burke once said, that "all it takes for the forces of evil to win is for enough good men to remain silent."

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## Students Initiate Forensics Course

The Student Advisory Council to the President, in concluding a four month investigation of forensics, has won endorsement of two forensics courses to be added to the regular curriculum, announced Dave Vance, chairman.

Last February the Council began intensive work as a result of the University's decision to cancel the inter-collegiate forensics program for the 69-70 academic year. After discussions with faculty members, administrators, and students, it was determined that a need existed for new courses in the area of forensic and communications skills.

After concluding its initial investigation the Council, working with Miss Marilyn Reiher, Director of Forensics, drafted an outline of a proposed course in debate. Further consultation with the chairmen of the Speech Department and the Humanities Division a proposal was brought before Curriculum Committee of the Academic Senate. Last Tuesday at a special Curriculum Committee meeting it was announced that the current Argumentation course (Speech) would be broadened to include debate theory as well as work in the national debate topic in intercollegiate competition. The committee also endorsed and sent to the Faculty a new course: Communications Through Forensic Skills, to be offered alternate years in the spring semester. This course

would concentrate on advanced debate as well as work on individual forensic events.

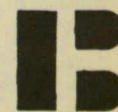
"Our main objective was to strengthen the offerings in the Public Address emphasis of speech," stated Alan S. Kiest, member of the Council. "We found that there was a student demand for both an intercollegiate forensics program as well as in-depth classroom study of argumentation theory and intensive classroom work on various forensic skills. From the beginning we found unacceptable, even temporarily, a weakening of the University's programs in these fields. This is a good example of how students can and must organize to influence their own curriculum."

This is the first time in the remembered history of UPS that students have successfully initiated a course offering in the regular curriculum (exclusive of the Winterim).

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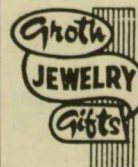
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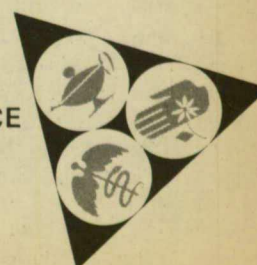
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## Drama Reviews

by SAM D. WILSON

Friday night, May 9th, '69. Some cat in the music building was screaming on his trumpet. Solo. Meanwhile, in the Jones Hall Auditorium, somebody was just plain screaming. Candace Campbell, to be exact. She was being murdered. Well . . . not Candace, exactly. But Lady Macduff. That's the part Candace played in *Macbeth*. Actually, what was happening was, the University Players were presenting Shakespeare's *Macbeth*, and old Gabriel over in the music building was trying to compete with them by blowing "Concert in C For Two Trumpets." What I don't understand is, how he can blow a thing for two trumpets on one. But that's beside the point. I'm supposed to be telling you what Professor Annis said to me about the production of *Macbeth*.

Now, about Lady Macduff's scream, which came from off-stage, since she was being chased in that direction by her eventual murderer, Dr. Annis commented, "Her scream off-stage was hardly the scream of a woman pursued by a cutthroat, but gave the impression, rather, that she was being chased around a desk and being pinched. With this as openers, I asked Dr. Annis if he would briefly expound on his reactions to some of the other players.

**ME:** Craig Haines (Macbeth) and Debbie Shaw (Lady Macbeth)?

**ANNIS:** Both, at times, showed a real sensitivity to Shakespearean poetry, and they will most certainly be missed in the Drama Department.

**ME:** Dale Carlson (Banquo)?

**ANNIS:** Banquo was like no Banquo that I've ever conceived of. His facial contortions were overdone, and seemed on numerous occasions to be out of place.

**ME:** Ray Berry (Duncan)?

**ANNIS:** I certainly agree with Karen Amundson, who said something to the effect that she was almost relieved when it came time for Duncan to be murdered. Ray Berry succeeded admirably in portraying the King of Scotland as ineffectual and imperceptive.

**ME:** Jim Lyles (Ross)?

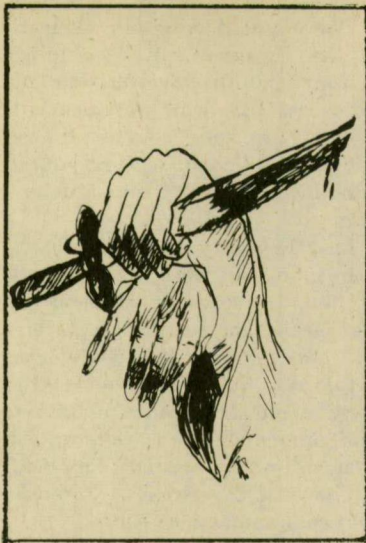
**ANNIS:** Jim demonstrated that he has some understanding of Shakespeare's drama, and within the limitations of his role, gave an excellent account of himself.

**ME:** Roger Tompkins (Malcolm)?

**ANNIS:** His voice, stature and gestures did not fit the Heroic image. Perhaps the director recognized this and, for this reason, did not bring Malcolm back for the play's concluding speech.

Macbeth, in his mad bid for the throne, murders Duncan,

# University Players Present Macbeth



the King of Scotland, who is a friend and a guest in Macbeth's house. After the murder, Macbeth confronts his wife, his hands covered with Duncan's blood (or a reasonable facsimile thereof). And this, it seems, is a point of controversy between Shakespearean critics. Is the blood necessary? To paraphrase Dr. Annis: You do definitely need the blood, because we need to witness the recognition, on the part of Macbeth and Lady Macbeth, that the blood, though real, is not the same as the blood of an enemy on the battlefield. There, one fights on the side of right against wrong. The blood of enemies has been a common sight to Macbeth and his wife. But this time something is different. This time, the blood is that of a friend, a man who had always been on the "right" side, a friend who now was in the way of their ambitions. The emotional shock of their reaction to this blood, and their recognition of the difference it represents, is a vital turning point of the play, and the blood is necessary to that turning point.

Passion, too, seems to be a point of controversy. The burning question concerns the necessity of the displays of emotion between Macbeth and Lady Macbeth. On this point, Dr. Annis replied, "their relationship is essentially sterile. The ambition (to gain the throne) which they share, is a substitute for their sexual dissatisfaction. There should be these displays of emotion, but we should never doubt for a moment that these are not sincere, that they are a replacement for what Macbeth and his wife don't have."

Professor Annis thought, at

first, that the witches were a bit silly. But he assured me that "having been a student of drama for many years, one learns to suspend his disbelief, and to be tolerant of techniques. Three ballerinas were required, but three ballerinas weren't available."

Talking about techniques, the players frequently utilized tape recorded lines, rather than spoken lines, to add a haunting effect when the witches spoke, or when one of the major players was speaking his deeper, more troubling thoughts. Professor Annis thought that the "conception was good but, as usual with an exciting gimmick, it went too far. It put a terrific burden on the actors, for one can only stand there and look intense for so long." He felt that the recordings had a tendency to limit considerably the spontaneity of the production. Obviously Shakespeare never intended for tape recorders to be used, and Dr. Annis appropriately labeled the attempt "an overreaction to technology."

Meanwhile, back in the music building, Gabe was still tooting his trumpet. But he was fighting a losing battle in his attempt to compete with the sword and dagger battles going on in the Jones Hall Auditorium. What chance has a brass horn buff against an outraged Macduff? Which brings up another question: What chance have the UPS Players of producing a good Shakespearean play? With that question in mind, I asked Dr. Annis if he had any general comments he would like to make about the production. His general comments were as follows:

"It must be quite a chore to perform before the philistines that generally make up an audience."

"The play needed about two more weeks, and it might have assumed a wholeness."

"Parts of it were good, parts of it were poor."

"Two or three times I had an 'emotional experience,' which is one of the tests of a dramatic production."

"Since I've been at UPS, *Macbeth* is the most difficult thing the players have tried. And, although they for the most part failed, it was, with what they had available, an admirable failure."

Ruth Davis, who played one of the witches, told me that she didn't think Professor Annis ought to write the review. She

felt that *Macbeth* ought to be reviewed more from a dramatic, rather than a literary, point of view. I think Dr. Annis has successfully proven that he is capable of criticism from a dramatic standpoint. If his criticism seems a bit harsh, Ruth, blame it on Horatio Hornblower over the music building.

**EPILOGUE:** I, Samuel D. Wilson, philistine that I may be, do sincerely feel that an "admirable failure" with a difficult play, is a much better thing than a rousing success with an easy play.

By SARAH COMBS

"*Macbeth* couldn't have been physically bloodier, but it could have been more bestial," said Mr. Ralph Corkrum, assistant professor of English at UPS.

Realizing that the University Players had staged an innovative version of Shakespeare's tragedy, the *Trail* decided to talk with two of the university Shakespearean experts, Corkrum and Dr. Annis. (See elsewhere in the *Trail* for Annis' comments.)

"My basic criticism is that the play was overcivilized . . . It contains the finest murder scene in literature, followed by a truly epic descent into hell . . . It is a play of sterility as long as the Macbeths are on the scene." Corkrum was disturbed by the apparent gentleness on the part of Lady Macbeth should have been more shrewish and less seductive.

Corkrum's reaction to the taped voices used by Director Tom Manning was mixed. "The mechanized music and voices worked well with the witches, but not so well with the other actors.

The witches, however, were my favorite thing. They seemed to be elemental. Incidentally, their choreography was really good! But, when they were getting old and haggard toward the end, they should have been haggard."

Debbie Shaw's fine interpretation of the sleepwalking scene came in for some more praise

from Corkrum. "That was a marvelous tie in—the reaching out by Lady Macbeth to Macbeth—after Duncan's murder—that was repeated in the sleepwalking scene."

Overall, Corkrum felt the play was a fine attempt at an extremely difficult job. "Most of what they couldn't do, not very many people could do. They did good sound jobs."

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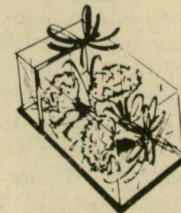
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# Trail Feature

By PHYLLIS SCHEIFFELE

# AFROTC - Fact and Fiction...

Many UPS students are only vaguely aware of the presence of a ROTC unit on campus. This vague awareness often leads to a questioning of the program, "what is it and why have it here?"

ROTC appeared on the campus when our administration invited the program to come. A contract was negotiated and signed, one which calls for the granting of academic credit to students participating in the program. Of the 353 schools which offer the pro-

gram, fewer than 10 fail to offer academic credit for the training.

ROTC, recently under fire at UPS, is actually growing and not declining. Voluntary enrollment has steadily increased since the Vietnam war began. Petitions from colleges wishing to start the program on their campuses are so numerous that a backlog at the Defense Department has been created.

Why have ROTC at UPS? One very good reason is that it offers

a voluntary program for students wishing to blend civilian and academic with military training. The end result being qualified, military professionalism combined with a sound liberal arts background. Students participating in the program take all of the UPS graduation and major requirements in addition to their ROTC courses.

The ROTC program recruits and attracts competent male students for military service. The program which works on a strictly voluntary basis, easily manages to provide half of the officers in the Army and the Air Force.

Why offer academic credit for ROTC courses?

One Army general put it this way:

"We would like academic credit to be retained for ROTC training, because much of it consists of hard, college-level study courses. But whether it is or not will make little difference in the number of young men taking the program now. They want it, and they will take it regardless."

This year the Army ROTC will graduate 16,606 new officers, the Air Force ROTC 5,000 and the



Cadets planning to become pilots in the Air Force participate in a flight training program. Upon completion of the program they receive their private license.



AFROTC cadets participate in rigorous, academic training programs. Drilling composes only a minute part of the curriculum.



Each year the UPS AFROTC unit presents a **President's Review**. Awards for outstanding contributions to the program are given.

Navy ROTC 1,700. The popularity and strength of the program become apparent when one realizes that over 20,000 male students which have chosen and successfully completed the program, will graduate this year.

UPS, one of 353 schools offering ROTC training, recently reinforced the opinion that ROTC should be granted credit. This decision was reached in open debate at a House of Critics forum.

*Ed. note—Statistics taken from U.S. NEWS and WORLD REPORT May 19, 1969.*

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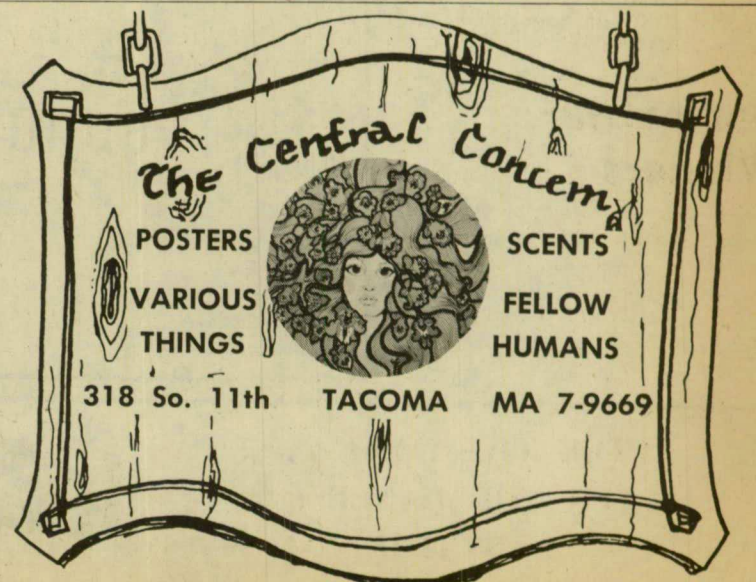
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## 'What's Happening Since King's Death . . .'

Hosea Williams, close confidant of the late Dr. Martin Luther King, and a leading voice in the Southern Christian Leadership Conference, spoke Thursday, May 6, before the Social Science Contemporary Black Ideology class.

Williams, who directs voter registration and political education for the conference, spoke on the SCLC: "What's Happening Since King's Death."

The need for black political awareness is one of Mr. Williams' chief objectives. "One of the real dangers," Williams said, "is that white America has driven much of the black revolution underground. It's real intensity will be felt in the summers to come."

He said the conference wants to remain non-violent, but "We'll have to do more than just march, especially in the economic and political development of the black man."

"Phase Two" of the SCLC program initiated by Dr. King for recognition and rights is now in operation.

Williams praised the Resurrection city in Washington D.C. as "probably the most important thing the black person has done in America." In a speech given to Seattle University, Williams said, "There probably would not be another Resurrection City, but groups of persons would be taken to the White House. 'Like when Moses came to Egypt Land, from time to time we have to plague the Pharaohs.'"

Phase Two would center upon political education and emphasis on economics, including such things as a guaranteed annual income and pre-natal care.

"The only thing we think the Nixon administration wants," Williams said, "is a little black capitalism where the rich get richer and the poor get poorer." Williams said the voter registration drives of the past had been replaced by political education to precipitate a confrontation between blacks and the power structure. Then, perhaps, if they become interested in the issues they will register and vote."

A graduate of Morris Brown College in Atlanta, Georgia, Williams was a research chemist before joining the civil rights movement in Savannah in 1964.

## Burmeister Winners

Miss Marylin Reiher of the UPS Speech and Drama Department announced the winners of the Burmeister Oratory Contest. First place went to Mary Starbard, with a second place tie going to Julie Hennig and Jim Josey.

## Co-Ed Dorm In 1969-70

(UPSNB) — The University of Puget Sound will turn Harrington Hall into a co-educational dormitory next year "to provide a more realistic living situation, without emphasis on courtship in the man-woman relationship," explained Miss Mary Longland, assistant dean of women.

"The good response to the co-educational living set-up this year at the Commencement Bay Campus gave us some indication of the possibilities for this type of living-learning situation, explained Mrs. Charles (Mary) Curran, dean of women at UPS, who said university officials explored the possibilities of a co-educational dormitory with the faculty and Greek housing groups before coming to any decision on whether the dormitory was feasible.

"This move is part of our philosophy to meet students' needs and keep in tune with the times," commented Mrs. Curran who noted the coed dorm will have about 87 residents.

Before students can live in the coed dorm, they must have permission of the administration, their parents and their sorority or fraternity.

In keeping with the coed format, one floor will be assigned to men students; the other to women, with lounges and eating quarters open to both.

## Brownies Give 'Hi'

BERKELEY, Calif. — Friendly street people gave them some brownies, four giggling National Guardsmen said as they reported to Herrick Memorial Hospital. Hospital officials examined them and speculated that the brownies had contained marijuana. The intoxicated Guardsmen were released after treatment Sunday, and they went back to their mission of controlling disorders near the University of California campus.



Trail Feature Editor, Phyllis Scheiffele, drowns her sorrows.

## UPS Placement Bureau Honored

The University of Puget Sound Placement Bureau under the direction of Paul Perdue, former Tacoma businessman and assistant professor in the School of Business Administration and Economics, received distinguished honors in the recently released evaluation survey by the Research Committee of the Western College Placement Association.

Prof. Perdue, who has been managing the bureau for five years, formerly owned Perdue's Hardware and Camera Center prior to joining the UPS faculty in 1960.

Sixty-one colleges and 213 employer organizations such as banks, pharmaceutical firms and food manufacturers were polled in the survey.

In the three categories established, the UPS Placement Bureau tied for seventh out of the 61 evaluated; third among privately supported schools; and third in the category for schools with 3,500 students or less.

## IFC Imposes Penalties for 'Panty-Raid'

In examining the damage done during the "panty-raid" at UPS, the Intra-Fraternal Council's Tribunal decided to impose penalties on those persons instigating the raid and those taking part.

There were three classifications of penalties:

1. Those persons who were found to have individually caused damages with a malicious intent shall be charged for the individual damages caused, be placed on social probation for the 1969-70 school year, will pay a share of the total bill re-

(Continued on Page 12)

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# OUR THING



by UPS Delegate-at-Large:

**Greg  
Brewis**

## Budget, Budget, Who's Got Our Budget?

The ASUPS Budget was scheduled to be presented last Tuesday evening at the Central Board meeting. Because of complications arising from unforeseen budget requests, the Finance Committee postponed the approval of the budget until Thursday night.

On Wednesday Regina Glenn met with those groups whose allocations were cut. On Wednesday evening the budget was printed for distribution on Thursday morning. Thursday evening a special session of Central Board was called by President John O'Melveny for consideration of the 1969-70 Budget. After lengthy discussion the meeting was adjourned until next Tuesday when final appeals will be heard and a vote taken.

Regina explained that this new approach to budgetary allocation and approval should help relieve some of the animosity which has been apparent in past years during lengthy CB budget sessions. She reasoned that if the various ASUPS supported activities were given an explanation for the cuts **before** the presentation of the budget, the budgetary CB meetings might run much smoother.

This new approach is far superior to anything attempted in the past. However, it would have been more efficient if these additional sessions could have been held earlier so Central Board would not have been forced into special session. The blame for this unnecessary delay does not fall totally on Regina's shoulders. She has done a fantastic job of organizing and interpreting the complexities of the ASUPS Budget. More support by the other three members of the Executive Committee might have lightened Regina's load and sped the formulation of our budget. Each member of the executive committee is busy with their individual ASUPS commitments, but the ASUPS Budget is a responsibility which must be faced by every member of the executive. Surely in the future John, Tod, and Jean will become more actively involved in the not-so-exciting, tedious, but necessary leg work involved in the operation of any student government.

Next year's Freshman Orientation has been drastically revised. We are now in need of 25 group discussion leaders who would be responsible for relating the national campus unrest to the students position at UPS. The discussions will be based on a nationally known speaker, who will hopefully be an authority on campus relations. All interested students should contact me at 676 or 250.



## Hilltop Riot Topic For Urban Affairs Committee

by BOB HAINES

The recent disturbances in the K Street area was one topic discussed by community and university leaders at the Urban Affairs Committee meeting on Tuesday, May 13.

### "Major Priority"

The necessity for the police to learn how to deal with Blacks was cited as a major priority in bridging the "well of distrust" between them. Floyd Davis said that Community Relations Boards in target areas may be a solution to this problem. The only member of the police force able to communicate with the Blacks on K Street, he said, was the only Black member of the department.

### "Search for Viable Society"

Tom Dixon, Urban League director, explained that the Black community is searching for self-determination. There is no "leader" of the movement, although subunits have representatives. Success in solving the problems on urban streets is dependent upon "delivery." The Blacks seek a viable society in which they can participate fully, not tired promises.

### Students Urged To Participate

Urban Affairs is organized to help the university become involved in community affairs, through academic and action-involvement programs. Students are urged to become involved in the planning process by contacting Dr. Daniel Kelleher in J 309.

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## Rewards Reaped at Recent Spring Banquet

(Continued from Page 4)

awards to Gamma Phi's for football and the Independent women for volleyball; the Food Service Staff Scholarship to Charlene Yamashita, the Kleiner Scholarship, for students who have fostered the spirit of friendliness and broad human brotherhood in the student community to Karen Bagne and Virginia Burdick; Leif Erickson Memorial Scholarship to Kay Hermstead, Oxholm Trophy for service to the University went to Todd Hall.

Bill Nelson was awarded the Ralph Olson Memorial Award by IFC; Tom Iverson received the Sigma Nu Good Government Award, and Dr. R. Franklin Thompson presented the Wilmont awards to Art Weatherly and Richard Schroedel for high moral character, hard work, and will-

ingness to achieve a worthwhile goal.

A special presentation was made to Professor Spencer Stokes, charter member of the UPS Frisbee and Moral Decency Society, by Ann Davis. This was the *Special Teacher Spirit Award*—two frisbees.

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# Logger Baseball

(Continued from Page 1)

club had to play SPC. Showing what they are made of, the Vikings bounced back to trounce the Falcons 9-0. Since each team split there was a flip of the coin to decide which team would be ceded directly into the championship game and which teams would have to fight their way through a preliminary contest to reach the finale. UPS manager, "Lucky" Jim Smith, came up odd man and the Loggers got the bye. As you can easily imagine this was a very critical toss of the coin. In that preliminary affair PSU walked by SPC 5-1. So it was the Loggers versus the Vikings for all the marbles, and as any idiot knows (dumb) Vikings just can't play marbles.

In that final game it was Dave Chambers all the way. Coach Jack McGee confident of his third baseman's pitching abilities, in spite of his absence from the rubber since his sophomore year at Roosevelt High School, started him on the mound. Freshman Bill Hedges replaced him at third base and did a great job.

Relying solely on his fast ball to smoke out the Vikings Chambers responded to the pressure with a superlative six-hit shut-out in one of the clutchest performances those present at the game will ever see. If there had been a Most Valuable Player award given at this tournament Dave Chambers would have won as sure as Anquilla lost. The final score was 3-0. It is interesting to note the individuals who drove in the three runs. They were all seniors — Rodger Merrick, Randy Roberts, and Gary Fultz, the only ones left from the original group of freshmen Coach McGee brought to Puget Sound to build his baseball fortunes around.

Another ironical aspect of the playoffs was the fact that the results were an exact turnabout of the regular season action. Whereas during season play UPS topped SPC 3 out of 5 the Falcons were the only team to beat the Loggers in the tournament. SPC had taken 3 of 4 from PSU but in the playoff they got crunched twice by the Vikings. And the Loggers had been beaten by the Viks 2 out of 3 season-wise but Portland State got eviscerated by the Loggers two straight in the playoff. This seems to confirm the cliché that in post-season action you can throw the record book down the toilet.

The Puget Sound NCAA (only four year schools) record now stands at 20-6. Overall the Loggers are 25-6-1.

Whether or not the Logger season climaxes in Sacramento will not change the great record they have compiled thus far this year. Just as the football and basketball teams, the Logger diamondmen have represented themselves

and the school well. What is all this talk about restricting and dismantling of the athletic program at UPS?

## First Game

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Hdrl 2b	4	0	0	0	Filtz cf	3	0	1	0
Hnsn cf	5	1	1	0	Wdbrg lf	4	0	1	0
FGrm 3b	5	1	1	0	Kilhr ss	4	0	1	0
Brrs c	4	1	1	2	Rbrts lb	4	0	1	0
Adrsn lb	4	2	1	0	Brnsn pr	0	1	0	0
Pope	3	1	2	1	Mrrk c	3	0	0	0
Qsnll lf	4	1	1	0	Chhrs 3b	4	1	2	2
Nlsn p	3	0	2	2	Billrt rf	2	0	0	0
					Beba p	2	0	1	0
					Hnry ph	1	0	0	0
					Mann p	0	0	0	0
					Reider ph	1	0	0	0

Totals	37	7	11	7	Totals	33	2	7	2
Seattle Pacific	030	200	200	7					
Puget Sound	000	000	002	2					

E — Fultz, Merrick, R. Grmm, Wedenberg, Kelleher. DP — Seattle Pacific 1, Puget Sound 1. LOB — Seattle Pacific 10, Puget Sound 8. HR — Chambers. SB — Burrows.

	IP	H	R	ER	BB	SO
Nelson (W, 1-1)	9	2	2	2	4	1
Beba (L, 6-2)	7	11	7	7	3	2
Mann	2	0	0	0	4	0
WP — Nelson, PB — Burrows. Time — 2:40.						



Rick Hand

## Championship Game

PUGET SOUND					PORT. STATE				
	ab	r	h	bi		ab	r	h	bi
Fultz cf	5	0	2	1	Withrs ss	4	0	1	0
Bullert rf	5	1	0	0	Malloy 2b	4	0	1	0
Wdbrg lf	4	0	0	0	Riddle lf	4	0	0	0
Kellehr ss	4	0	1	0	Naudain lb	4	0	2	0
Rbrts lb	3	1	2	1	Trebelhorn c	3	0	1	0
Chmhrs p	4	0	1	0	Wassm rf	4	0	0	0
Merrick c	4	0	1	1	Heinrch 3b	3	0	1	0
Berg 2b	2	0	0	0	Andersn pr	0	0	0	0
Hedges 3b	3	1	1	0	Brnbam cf	2	0	0	0
					Talarico ph	1	0	0	0
					Scholtes p	1	0	0	0
					Olson ph	1	0	0	0
					Wallace p	1	0	1	0

Totals	34	3	8	3	Totals	32	0	7	0
Puget Sound	000	111	000	3					
Portland State	000	000	000	0					

E — Naudain, Hedges. DP — Puget Sound 1. LOB — Puget Sound 8, Portland State 8. 2B — Hedges. S — Roberts, Trebelhorn.

	IP	H	R	ER	BB	SO
Chamber (W, 1-0)	9	7	0	0	2	5
Scholtes (L, 5-3)	6	7	3	2	2	4
Wallace	3	1	0	0	1	0
PB — Trebelhorn. T — 2:30.						



Great minds meet as Coach Joe Peyton gives final words of wisdom to intramural judges . . . "Good Luck "



Scotty Smith is shown running in his "leg" of a relay in the recent intramural program track meet. Scott has become a UPS standout in NCAA track, running his "legs" off for UPS.

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**APPLY ONLY AFTER COMPLETION OF FINAL EXAMS**



## Simon Fraser Topples Loggers In Last Meet

Logger trackmen saved their best effort of the season to the last but 68 points wasn't enough for victory as Simon Fraser ended a dismal UPS season with a narrow 77-68 win last Saturday at Baker Stadium.

Coach Joe Peyton, in his first year as head track coach, was able to improve his team's performance in each meet but the Loggers still finished without victory in five meets this year.

Top individual efforts in the SFU meet were John Smith's high jump of 6-5½ and a double win by freshman Andy Lofton in the 100 yard dash and the long jump. Smith had not topped 6-feet in any previous meet this season and Lofton, hampered by injuries, has been unable to participate in running events.

A UPS sweep of the 120 high hurdles was another highlight. Bill Nelson, Ellis Cain, and Rick Stockstad topped the timbers in that order and Stockstad came back to win the 440 intermediate hurdles in a later race.

Larry Thompson remained undefeated in the javelin with a heave of 209 feet, one inch. Hugh Larkin scored the other Logger first with a 22.8 effort in the 220. Larkin also finished second in the 100.

## Netmen Lose To SPC

Coach Paul Wallrof and his UPS tennis team had their ups and downs this season, emerging with a record of eight wins and 10 losses.

The Loggers finished their season Tuesday with a loss to Seattle Pacific College after beating Pacific Lutheran and Gonzaga the week before. Wallrof considered the 7-2 Gonzaga victory the "best effort" of the season for his netmen.

A pair of wins over arch-rival Pacific Lutheran provided the Loggers with additional satisfaction.

The netters were Dan Merrill, completing his third season as captain of the varsity, Brian Berg, Bill Wilson, Jim Smith, Tom Trefts, Brick Kane, and Dave Rolfe.

## Moon Research at UPS

(Continued from Page 1)



In this photo of the lunar craters Ptolemaeus, Alphonsus, and Arzachel, both old and young types may be noted. (See story below).

ers in the lunar body.

The crucial layer is approximately four kilometers thick and is composed of rocks about as hard as granite. The small meteors which strike the surface don't depress it very far and will consequently create comparatively small craters. These craters show relatively little change in shape as time passes.

However, when a striking meteor large enough to depress the crust farther than four kilometers strikes, a very different kind of crater is produced.

It is as though a rock depresses a layer of soft asphalt which is floating on a thick layer of honey.

Like a fluid seeking its own level, the lunar material slowly tends to fill the voids and to make

the elevated portions sink. This process, ISOSTATIC COMPENSATION, accounts for the fact that older craters have large flat bottoms, while younger craters are deeply concave.

From observations, it can be assumed that there are two distinct moon layers, the top being hard and much less viscous, or flowing, than the lower. It takes approximately 100 million years for one large crater to "rebound" until it is once more flat, according to Danes.

Dr. Danes plans to visit the large earth crater of Arizona in the next month to continue his research with the Office of Astrogeological Studies. This office has been sponsoring his lunar investigations since 1963.

## Golf Finishes 2-7

The University of Puget Sound didn't have one of its better years with a 2-7 record and a seventh place finish out of 12 teams in the Columbia Basin Invitational Golf Tournament.

The Loggers opened their season with an easy 18-0 win over St. Martin's College but finished with a loss Monday to the top college team in the Northwest, Portland State University.

Steve Dubsky, Steve Peterson, Bob Boyd, Roger Lundberg, Jerry Baglien, Bill Lincoln, Mike Munger, Scott McPharson, and Bob Hamilton were members of this year's team.

Peterson came up with the best individual round of the season, a 73 against the University of Washington at Seattle.

## Goman To Speak

Senior Chapel: May 28, 1969

This Wednesday, the 28th of May, will contain the arrival of a bi-yearly primitive ritual called the Senior Chapel. This particular contribution to one of our school's rites de passage will center on a student attempted exegesis of Ephesians 4:1-5:2. Lest you despair of the topic it must be added that included within the presentation will be a return to topics such as guilt, the meaning of community, and an added extra which will be a brief look at one of those ugly doctrinal points that we as super revolutionary humanists tend to overlook, the Ascension. So if you're wondering whatever happened to baby Jesus, by all means keep wondering. Come and see Jon Goman, a real live Danforth scholar, read the Words for the affair. An obscure Theology major, Dan Hussey, will present the expansion of the Words.

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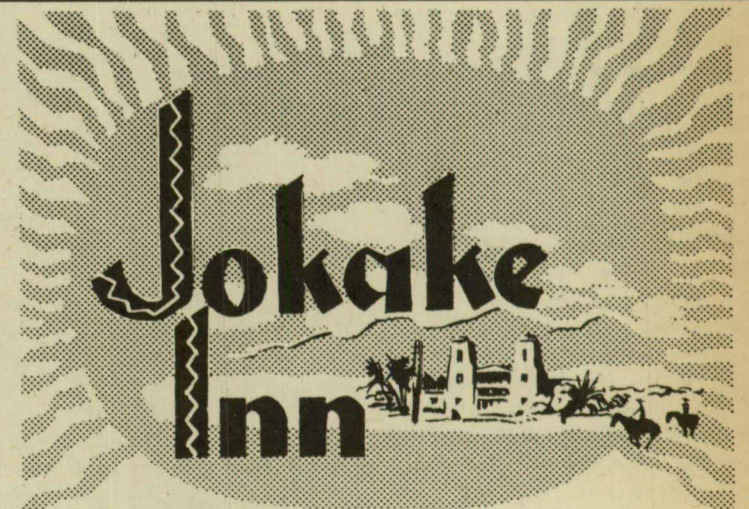
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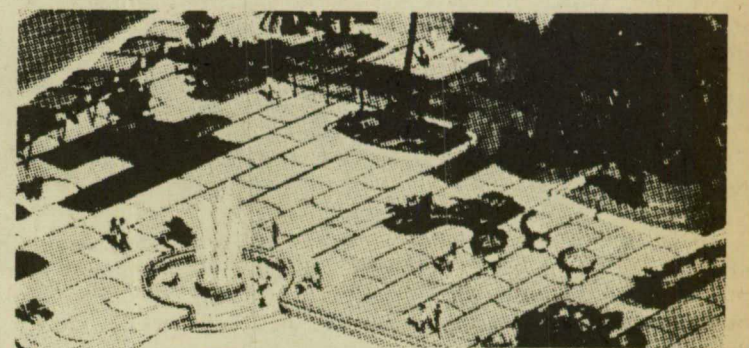
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# Freshmen Enjoy New Mountain-Top Experience

By BARB CLEMENTS

Following up on a promise given by students in Dr. Annis' freshman English class last semester, a party of 18 adventurous students and guests scaled Silver Peak (elevation 5600') near Denney Creek last weekend. Dr. Annis and his wife accompanied them.

Beginning with a camp-out Friday night near the bottom of the climb, the climbers got their first taste of the wilderness by sleeping under the protection of four tarps stretched between trees. The group settled down relatively early and broke camp the following morning at 3:30 a.m.

Leaving sleeping gear and cooking utensils in the cars, the climbers finally set out on the trail at about 5:30. Carrying water, food and extra clothing in knapsacks, and ice axes in hand, the party walked, stumbled, struggled, scrambled, slipped, traversed, kicked steps, forded streams, and sweated their way up the mountain.

Reaching the summit at about 1:00, the tired and sunburned group enjoyed an exhilarating view of Mt. Rainier and surrounding ranges, while finishing up their food supplies. Making sure that their names were properly recorded in the summit register, the climbers then took pictures of the view, admired sunburns, and

swapped experiences.

When it came time to descend, several different methods were employed. Plunge-stepping and glissading (sliding on one's seat), down snowy slopes, rolling over rocks, timidly inching down rocks between the safety of fellow roped climbers, buckling knees, and sheer will power brought all of the group down alive. One of the girls involuntarily glissaded down a long snowy patch from the ridge below the summit to and over some rocky ground terminating her descent before a stand of trees. Another female novice tried to glissade, flipped over, and slid for a short distance, head-first on her back. Dr. Annis prevented any further catastrophe by his quick thinking and firm placement in her path.

Carol Richards, freshman climber, exclaimed to the *Trail* "The experience was incomparable and I came out with a real sense of community with the other hikers. I am really thankful to Dr. Annis for his courage and readiness to step out of the traditional classroom situation. It was so memorable that we couldn't and can't stop thinking and talking about it I hope that other professors will have the courage to bring their classes to experiences like this."

(Incidentally, the group now refers to itself as "Annis' acrobats" or "LeRoy's Legionnaires.")

## Who Should Be Blamed?

Regarding the two poems recently published in the *Trail*. I feel it would be most beneficial to all interested parties to relax, sit back and analyze the cause of the reaction rather than the reaction itself. To be more specific, to be concerned and irritated about the language of such verse is of less importance, in my opinion, than to be concerned about the environments and the society which produces such dire need for expressions as biting as these poems exhibited. Should we condemn:

A SCHOOL for allowing a paper to exercise confidence in its choice of suitable material.

A PAPER for printing an expression of disdain.

A PERSON for harboring latest feelings yielding such an expression of disenchantment.

or rather

SHOULD WE CONDEMN A SOCIETY AND AN AGE WHICH PRODUCES ATTITUDES AND VALUES and even more important and far more difficult than condemning, should we (all) not try to adjust and help positive remedial actions take place by our actions and constant life-time efforts towards understanding and tolerance?

— Regina Glenn

## Trustee Meeting Offers Ideas

Never Assume. This could very well be the lesson most vividly brought out as a result of the meeting of the executive officers of the Student Body and the Board of Trustees last Friday, May 16, 1969. Inspired by the scenic serenity of Alderbrook, the flow of ideas and comments candidly were exchanged.

I feel the members of the Board displayed a willingness to listen and this is a most needed and promised first step.

I was pleased to find an in-

terested, alert and keen audience and I truly feel the feeling were mutual.

## IFC Penalties for Panty-Raid

(Continued from Page 8)

sulting after individual charges have been made, and pay an additional \$25 fine.

2. Those whose actions were felt to be of a nature to incite others to take part shall be placed on social probation until January 1970 and will pay a share of the total bill after individual charges have been made.
3. Those persons turned in as actually being in the dorm shall be placed on social probation for the remainder of the school year and will pay a share of the total bill resulting after individual charges are made.

All damages attributed to individuals will be billed to the individual. All costs beyond that paid for by individuals will be divided equally among those reported to have been in the dorm during the incident.

Those who are interested in finding out more about Avatar Meher Baba, the God-Man of this age should come to room 213 Friday the 23rd. A tape of Peter Townshend, of the English pop group, the "Who" will be played at 5:15. Bring your dinner and listen in!

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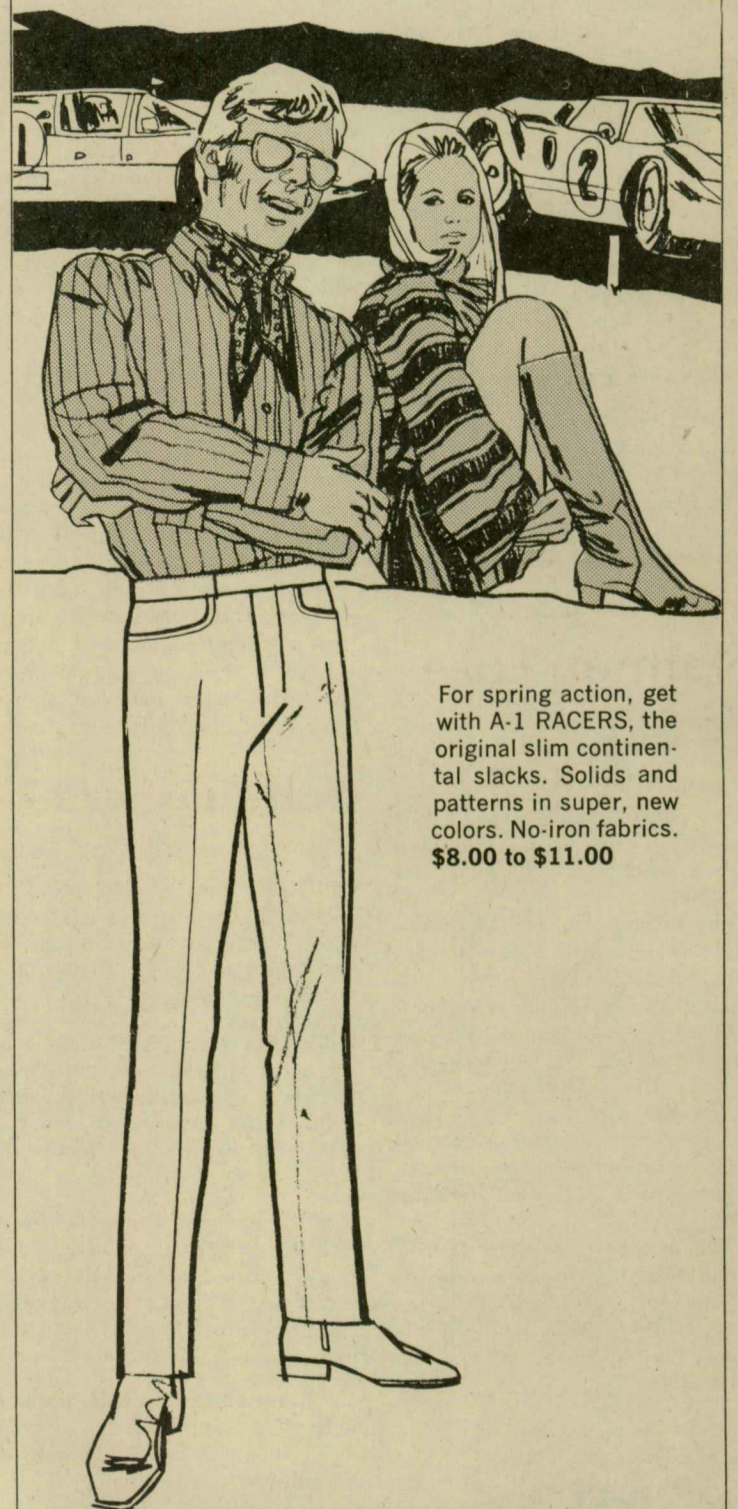
In a directive to all the fraternities, each house was requested to compile a list of names of men known to have entered the forms and damages they are known to have committed. Classification of each individual according to the three above classes should also be made.

Names of individuals who witnessed damages by others are to be included when making your list. Independent men were also to be included on the lists if they were known to have been in the dorms.

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